

Syllabus
Integral University, Lucknow
Department of Languages
W.E.F- 2024-25 (ODD)

Major (Theory)

Program: B.A. (Hons.)/MA		Year: IV/I		Semester: VII/I	
Course code: A040701T/LN419		Course Title: Diaspora Studies			
L		T		P	Credits
5		1		0	4
Major (✓)	Minor ()		Vocational ()		Co-curricular ()
Pre-requisite (If any)	None				
Course Outcomes: (COs)	After the successful course completion, learners will develop the following attributes:				
• Apply key theoretical concepts and frameworks in diaspora studies to literary texts. • Analyze how literature represents the historical foundations and experiences of major diasporic movements. • Evaluate how writers navigate questions of cultural identity, belonging, and hybridity in diaspora contexts. • Examine literary techniques, narrative strategies, and genres employed in diasporic literature. • Develop critical understanding of transnationalism and globalization through close reading of diaspora texts. • Conduct literary analysis and research on specific diaspora writers and their cultural contexts. • Articulate the aesthetic, political, and ethical dimensions of diasporic literary production. • Compare representations of diaspora experiences across different literary traditions and cultural contexts.					
Max. Marks: 25+75		Min. Passing Marks: 10+25			
Total No. of Lectures- 60					
Unit	Topics				No. of Lectures Total =

I	Diaspora studies: Theories, Contexts, Issues Theories of Migrations, Theories of Diaspora, Theories of Transnationalism, Diaspora Studies, Contexts and Issues, Multiple forms of displacement and relocation, Charting the migration experience	10
II	Defining Diaspora: History, Race and Nation, Identity, Politics and Culture	09
III	South Asian Diaspora: Old and New Diaspora Multiculturalism Homi Bhabha's concepts of "hybridity," "mimicry," and "third space"	09
IV	Gender Studies and Diaspora: Intersectionality, Gendered Spaces, Agency and Resistance, Homonationalism, Queer Diaspora	09
V	Prose V.S. Naipaul: "In Prologue to An Autobiography" from <i>Finding the Centre</i> Jamaica Kincaid- <i>A Small Place</i>	07
VI	Poetry Aga Shahid Ali- "Postcard from Kashmir" Derek Walcott- "A Far Cry from Africa" Grace Schulman- "New Netherland, 1654"	07
VII	Fiction Jhumpa Lahiri- <i>The Namesake</i> V.S. Naipaul- <i>A House of Mr. Biswas</i>	09
VIII	Films <i>Swades</i> <i>Minari</i>	09

Suggested Readings:

- Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. University of Minnesota Press, 1996.
- Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. Routledge, 1996.
- Clifford, James. "Diasporas." *Cultural Anthropology*, vol. 9, no. 3, 1994, pp. 302-338.
- Cohen, Robin. *Global Diasporas: An Introduction*. 2nd ed., Routledge, 2008.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Harvard University Press, 1993.
- Hall, Stuart. "Cultural Identity and Diaspora." *Identity: Community, Culture, Difference*, edited by Jonathan Rutherford, Lawrence & Wishart, 1990, pp. 222-237.
- Safran, William. "Diasporas in Modern Societies: Myths of Homeland and Return." *Diaspora*, vol. 1, no. 1, 1991, pp. 83-99.
- Tölölyan, Khachig. "The Nation-State and Its Others: In Lieu of a Preface." *Diaspora*, vol. 1, no. 1, 1991, pp. 3-7.
- Bhabha, Homi K. *The Location of Culture*. Routledge, 1994.
- Fanon, Frantz. *Black Skin, White Masks*. Revised ed., Perseus Books Group, 2007.
- Rushdie, Salman. *Imaginary Homelands: Essays and Criticism 1981-1991*. Granta Books, 1991.
- Said, Edward W. *Orientalism*. Vintage Books, 1979.

• Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" <i>Marxism and the Interpretation of Culture</i>, edited by Cary Nelson and Lawrence Grossberg, University of Illinois Press, 1988, pp. 271-313. • Ali, Agha Shahid. "Postcard from Kashmir." <i>The Half-Inch Himalayas</i>, Wesleyan University Press, 1987. • Walcott, Derek. "A Far Cry from Africa." <i>In a Green Night: Poems 1948-1960</i>, Jonathan Cape, 1962. • Lahiri, Jhumpa. <i>The Namesake</i>. Houghton Mifflin, 2003. • Naipaul, V.S. <i>A House for Mr Biswas</i>. André Deutsch, 1961. • <i>Minari</i>. Directed by Lee Isaac Chung, Plan B Entertainment, 2020. • <i>Swades</i>. Directed by Ashutosh Gowariker, Ashutosh Gowariker Productions, 2004.	
This course can be opted as an elective by the students of the following subjects: Open for all	
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignments and Class Tests. The marks shall be as follows:	
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)	(05 marks)
Suggested equivalent online courses: • Swayam • Coursera • www.ignou.com	

Course Articulation Matrix: (Mapping of COs with POs and PSOs)

Course Articulation Matrix: (Mapping of COs with POs and PSOs)										
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2
CO6	2	3	1	2	3	3	2	3	2	2
CO7	3	2	3	2	3	3	2	2	2	3
CO8	2	2	1	2	3	3	3	3	3	3

1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Integral University, Lucknow
Department of Languages
Major (Theory)
(BA IV Year/ VII Semester/ MA 1st Year/1st Semester)

Effective from Session: 2025-26						
Course Code	A040702T/LN420	Title of the Course	Research Ethics and Methodologies	L	T	P C
Year	BA IV Year/MA 1 st Year	Semester	BA VII Semester/ MA 1 st Semester	5	1	0 4
Pre-Requisite	Undergraduate 3 Yr.	Co-requisite	None			
Category	Major					

Max. Marks: 100 Min. 50

Course Outcomes: After completing the course, students shall be able to.	
CO1	Develop an understanding of foundational principles and practices of research in English literature.
CO2	Equip with tools to conduct independent research, write academic papers, and critically engage with literary texts and secondary sources.
CO3	Learn to write literature reviews and use literary theory and criticism to support academic arguments.
CO4	Develop an insight to understand and apply various literary research methodologies.
CO5	Develop research questions and hypotheses relevant to literary studies and primary and secondary data collection for the accomplishment of research.
CO6	Develop proper documentation and compile bibliographies using MLA style.
CO7	Understand the importance of ethics in academic research, recognize ethical dilemmas, and respond with informed decisions.
CO8	Navigate through the concerns of authorship, consent, and cultural appropriation and familiarize themselves with institutional policies and international ethical standards.

Total No. of Lectures- 60 Max. Marks: 25+75 Min. Passing Marks:10+15

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.
1	Introduction to Literary Research	Literary Research: What is literary Research? Importance and Scope of Literary Research Primary vs. Secondary Sources Qualitative vs. Quantitative Methods Historical, Theoretical, Textual, and Descriptive Methods	8
2	Research Design and Process	Research Design: Formulating Research Questions. Hypothesis Development Planning and Structuring Research	7

3	Literature Review	Literature Review: Purpose and Structure Searching and Evaluating Sources Organizing and Synthesizing Findings	7
4	Research Methodologies	Research Methodologies: Textual analysis Archival research Comparative Methodology Interdisciplinary Approaches	7
5	Data Collection and Analysis	Data Collection and Analysis: Gathering Primary Data (e.g., interviews, fieldwork in cultural studies), Interpreting Literary Texts and Criticism.	8
6	Documentation and Citation	Documentation and Citation: MLA Style. Footnotes and Endnotes. Bibliography and Works Cited	7
7	Introduction to Research Ethics	Introduction to Research Ethics Definition and Scope of Ethics in Research Importance of Ethical Standards Historical Examples of Ethical Violations (e.g., academic fraud, fabricated sources)	8
8	Ethics in Literary Research	Ethics in Literary Research: Plagiarism and Academic Honesty. Proper Citation Practices. Authorship and Intellectual Property Rights. Falsification, Fabrication, and Misrepresentation of Data Ethical Issues in Translation, Adaptation, and Interpretation	8

This course can be opted a major subject by the students of the B.A. 4-year the 8th Semester	
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignments and Class Tests. The marks shall be as follows:	
Assessment and Presentation of Assignment	(05marks)
Class Test-I	(15marks)
Class Test-II	(15 marks)
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline, Participation in Different Activities)	(05 marks)

Course Articulation Matrix: (Mapping of COs with POs and PSOs)

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	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2
CO6	2	3	1	2	3	3	2	3	2	2

C07	3	2	3	2	3	3	2	2	2	3
C08	2	2	1	2	3	3	3	3	3	3

1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Integral University, Lucknow
Department of Languages
Major (Theory)
(BA IV Year/ VII Semester/ MA 1st Year/1st Semester)

Effective from Session: 2025-26							
Course Code	A040703T/LN421	Title of the Course	Introduction to Literary Theory and Criticism	L	T	P	C
Year	BA IV Year/MA 1 st Year	Semester	BA VII Semester/ MA 1 st Semester	5	1	0	4
Pre-Requisite	Undergraduate 3 Yr.	Co-requisite	None				
Category	Major						

Max. Marks: 100 Min. 50

Course Outcomes: After completing the course, students shall be able to.	
CO1	Develop an understanding of key concepts, terminologies, and the historical development of literary theory and criticism.
CO2	Equip with tools for critical reading and analysis of texts through different theoretical lenses.
CO3	Enable comparative engagement with Western and non-Western critical traditions.
CO4	Develop analytical, interpretive, and argumentative skills using various critical frameworks.
CO5	Prepare for research in literary studies with a theoretical grounding.
CO6	Prepare for research in literary studies with a theoretical grounding.
CO7	Understand and critically evaluate scholarly arguments and construct original insights.
CO8	Apply theoretical knowledge to the analysis and interpretation of literature.

Total No. of Lectures- 60 Max. Marks: 25+75 Min. Passing Marks:10+15

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.
1	Classical Criticism	Plato: "Theory of Mimesis" Aristotle: <i>Poetics</i> – Tragedy, Catharsis, Hamartia, Unity	8
2	Neoclassical and Enlightenment Criticism	Dryden: <i>An Essay of Dramatic Poesy</i> (selections) Samuel Johnson: <i>Preface to Shakespeare</i>	7
3	Romantic and Victorian Criticism	Wordsworth: Preface to <i>Lyrical Ballads</i> Matthew Arnold: <i>The Function of Criticism at the Present Time</i>	7
4	Formalism and New Criticism	Russian Formalism: Yury Tynyanov – "On Literary Evolution" Wimsatt and Beardsley: "The Intentional and Affective Fallacy"	7

5	Structuralism and post-structuralism	Ferdinand de Saussure: "Nature of the Linguistic Sign" Roland Barthes: <i>The Death of the Author</i>	8
6	Marxist, Psychoanalytic, and Feminist Criticism	Karl Marx & Friedrich Engels: "Base and Superstructure" Sigmund Freud: "The Uncanny" Simone de Beauvoir: <i>The Second Sex</i>	7
7	Postcolonial and Cultural Criticism	Edward Said: <i>Orientalism</i> (Introduction) Gayatri Chakravorty Spivak: "Can the Subaltern Speak"?	8
8	Reader-Response and Ecocriticism	Wolfgang Iser: "The Reading Process: A Phenomenological Approach" Cheryll Glotfelty: "Literary Studies in an Age of Environmental Crisis"	8

Reference Books:

1-Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 4th ed., Manchester University Press, 2017.

2-Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed., University of Minnesota Press, 1996.

3-Selden, Raman, et al. *A Reader's Guide to Contemporary Literary Theory: An Introduction*. 5th ed., Pearson Longman, 2005.

4-Habib, M. A. R. *A History of Literary Criticism and Theory*. 4th ed., Wiley-Blackwell, 2011.

5- Routledge, Gary, editor. *The Norton Anthology of Theory and Criticism*. 3rd ed., W.W. Norton & Company, 2018.

This course can be opted as a major subject by the students of the B.A. 4-year the 8th Semester and MA 1st Year

Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignments and Class Tests. The marks shall be as follows:

Assessment and Presentation of Assignment	(05marks)
Class Test-I	(15marks)
Class Test-II	(15 marks)
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline, Participation in Different Activities)	(05 marks)

Course Articulation Matrix: (Mapping of COs with POs and PSOs)

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CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2

C06	2	3	1	2	3	3	2	3	2	2
C07	3	2	3	2	3	3	2	2	2	3
C08	2	2	1	2	3	3	3	3	3	3

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Integral University, Lucknow
Department of Languages
W.E.F- 2024-25 (ODD)

Major (Theory)

Program: B.A. (Hons.)/MA		Year: IV/I		Semester: VII/I	
Course code: A040704T/LN422		Course Title: History and Literature			
L		T		P	Credits
5		1		0	4
Major (✓)	Minor ()		Vocational ()		Co-curricular ()
Pre-requisite (If any)	None				
Course Outcomes: (COs)	After the successful course completion, learners will develop the following attributes:				
- Analyze the complex relationships between historical contexts and literary production across different periods - Evaluate how major historical events, social movements, and cultural shifts influence literary themes, forms, and styles - Examine the role of literature as both a product of and response to historical circumstances - Apply historical methodologies to literary analysis and interpretation - Assess how literature functions as historical documentation and cultural memory - Compare literary responses to similar historical phenomena across different time periods and cultures - Critically analyze the intersection of political power, social structures, and literary expression - Develop interdisciplinary research skills combining historical and literary methodologies					

Max. Marks: 25+75		Min. Passing Marks: 10+25
Total No. of Lectures- 60		
Unit	Topics	No. of Lectures Total =
I	Literature and Historical Methodology New Historicism: Stephen Greenblatt Cultural Poetics, Literature as Historical Document vs. Aesthetic Object, Historical Context of Literary Production, Periodization and Literary History, Primary and Secondary Sources in Literary-Historical Research	10
II	Medieval Literature and Historical Context Geoffrey Chaucer- <i>Prologue to the Canterbury Tales</i> Medieval World and Literary Expressions, Feudalism, Chivalry, Religious Authority, Black Death	09
III	Renaissance Humanism and Literary Revolution Christopher Marlowe- <i>Doctor Faustus</i> The Printing Press and Literary Dissemination, Protestant Reformation and Religious Literature	09
IV	Enlightenment Rationalism and Literary Forms Daniel Defoe- <i>Robinson Crusoe</i> Scientific Revolution and Literary Expression, Democratic Ideals, The Rise of the Novel and Middle Class Relationship, Satire as Social Criticism	09
V	Romantic Response to Industrial Revolution William Wordsworth- “Tintern Abbey”, Mary Shelley- <i>Frankenstein</i> Industrial Revolution and Social Displacement, French Revolution, Nature, Emotion and Anti-Industrial Sentiment, Individual vs. Society	07
VI	Victorian Literature and Social Reform Charles Dickens- <i>Hard Times</i> Industrial Capitalism, Class Consciousness, Imperial Expansion, Women’s Rights Movement, Scientific Discovery and Religious Doubt	07
VII	Modernism and Historical Crisis Virginia Woolf: <i>Mrs. Dalloway</i> World War I and Literary Fragmentation, Stream of Consciousness, Urban Industrialization and Alienation	09
VIII	Postcolonial Literature and Historical Reckoning Chinua Achebe: <i>Things Fall Apart</i> Decolonization and National Literature, Partition, Migration and Cultural Hybridity, Historical Trauma and Literary Witness	09
Suggested Readings:		

• Greenblatt, Stephen. <i>Renaissance Self-Fashioning: From More to Shakespeare</i>. University of Chicago Press, 1980. Brah, Avtar. <i>Cartographies of Diaspora: Contesting Identities</i>. Routledge, 1996. • Abrams, M.H. <i>Natural Supernaturalism: Tradition and Revolution in Romantic Literature</i>. Norton, 1971. • Eagleton, Terry. <i>The English Novel: An Introduction</i>. Blackwell, 2005. Gilroy, Paul. <i>The Black Atlantic: Modernity and Double Consciousness</i>. Harvard University Press, 1993. • Said, Edward W. <i>Culture and Imperialism</i>. Knopf, 1993. • Levine, George. <i>The Realistic Imagination: English Fiction from Frankenstein to Lady Chatterley</i>. University of Chicago Press, 1981. • Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i>. Routledge, 2002. • Bhabha, Homi K. <i>The Location of Culture</i>. Routledge, 1994. • Spivak, Gayatri Chakravorty. <i>A Critique of Postcolonial Reason</i>. Harvard University Press, 1999.	
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CO5	2	3	2	3	3	3	3	2	3	2
CO6	2	3	1	2	3	3	2	3	2	2
CO7	3	2	3	2	3	3	2	2	2	3
CO8	2	2	1	2	3	3	3	3	3	3

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